



Part Seven

Preview

OutlandishScotland.com

A Novel Holiday Travel Guidebook

Part Seven Introduction



Part 7 of *Outlandish Scotland Journey* consists of **9** Chapters that cover a total of **17** Outlandish Locations

- 7 Film Sites & 3 Outlander-Related Places within the City of Glasgow
- 5 Film Sites in Southwestern Scotland
- 1 Film Site & 1 Outlander-Related Place in Northwestern England



All but 2 locations are rated **Great Sites**.



The 2 **Skip-It** Sites *will* be rated **Great Sites** when they reopen to the public!

Glasgow City Centre Tour: Site #58



Two *Outlander* Film Sites (Seasons 1 & 2)
Plus Three Other Outlandish Places



[©2018 Google Map segment (enhanced)]

Welcome to the Outlandish Glasgow City Centre Tour!

Our itinerary will guide you to each of the five places numbered above in one day.

Because the Duke Street Car Park is our favorite city centre car park (see the [Glasgow Driving and Parking PDF](http://www.outlandishscotland.com/GlasgowDrivingParking.pdf)), *that* is where we start this itinerary. It is indicated by the yellow star in the map above. <http://www.outlandishscotland.com/GlasgowDrivingParking.pdf>

If you'll be starting this tour from Glasgow lodgings, however, bump the first stop on the itinerary—the Sam Heughan Mural (#1 above)—to the *end* of your tour, and visit it after the Glasgow Cathedral (#5).

Instead of starting with the Mural, take a taxi or bus from your lodgings to the intersection of John Street and Cochrane Street, and begin your tour with the John Street Film Site—the #2 tour site described below.

Start Point	Destination Site	Walk Time	Time on Site	Total Time
Duke St Car Park	Sam Heughan Mural	5 min	15 min	20 min
Sam Heughan Mural	John Street Film Site South End	14 min	30 min	44 min
John Street Film Site	Buchanan St Outlandish Spot	7 min	90 min	97 min
Buchanan Street	Cathedral Square TARDIS	18 min	15 min	33 min
Cathedral Sq TARDIS	Glasgow Cathedral Film Site	2 min	90 min	92 min
Glasgow Cathedral	Duke St Car Park	6 min	N/A	6 min
One 45-minute Meal Stop— <i>Or</i> , 2 to 3 snack stops				45 min
Three 15 minute Bathroom Breaks				45 min
Total Outlandish Glasgow City Centre Tour Time:				6 hrs & 22 min

Itinerary Overview

The Outlandish Glasgow City Centre Tour is 6 hours and 22 minutes long.

We developed this tour’s itinerary as accurately as possible.

The between-site “Walk Time” allocations represent steady walks from point to point, as determined by Google Maps directions. Because sights along these routes can cause pauses (especially the street art and gigantic murals), the actual walk time may be a little longer than what is cited.

Our “Time on Site” allocations, on the other hand, are relatively generous. If you’re in a hurry, *any* of these sites could be visited in less than the time suggested. Examples: Sam Heughan Mural or TARDIS pix can be snapped easily in 5 or 10 minutes. A bare bones Glasgow Cathedral visit could be accomplished in 60 minutes if you skip the gift shop. And, so on.

The meal and bathroom break times are indicated only to demonstrate that we considered them before determining the total amount of time to schedule.

Bottom Line: We believe that our itinerary represents a realistic estimate of the amount of time required to visit these five sites in one day. Outlanderites with the stamina to tour for 7 or 8 hours could linger longer at some locations, or visit additional places.

Note that the longest between-site walk is 18 minutes.

It likely would take just as long to travel between these two places in a taxi or bus—possibly longer, depending on the transport arrival wait. You might as well walk this route and savor the sights along the way.

In the event of inclement weather, however, taking a taxi or bus between Buchanan Street and the TARDIS would be a *good* idea!

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When to Follow the Glasgow City Centre Tour Itinerary

- If your 2-day Glasgow visit does not include a *weekend* day, it doesn’t matter which of our two tour itineraries you follow first. There are no weekday appointments to consider.

That said, this itinerary is designed for those arriving Glasgow in the early morning of Visit Day #1, and leaving their car in the Duke Street Car Park for the duration of their stay. Follow this City Centre Tour itinerary after parking. When finished, retrieve your luggage and take a taxi or bus from the car park to your Glasgow lodgings.

- If Saturday and Sunday *are* the two days you'll be visiting Glasgow, follow this itinerary on *Saturday*, and the West End Tour itinerary (Site #59) on *Sunday*.

(Glasgow Cathedral visits are less restricted on Saturdays.)

- If visiting on a Friday and Saturday, follow the West End itinerary on Friday, and this itinerary on *Saturday*.
- If visiting on a Sunday and Monday—you guessed it—follow this itinerary on *Sunday*, and tour the West End on Monday.

You'll learn why the weekend consideration is important when reading the Buchanan Street section, below.

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The John Street Film Site

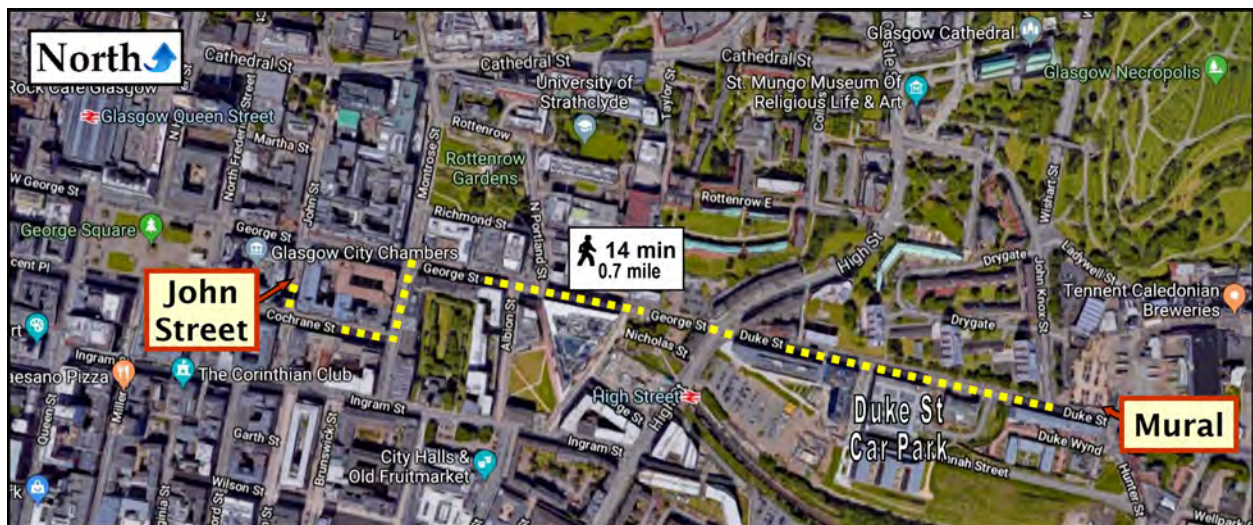
Nearest Intersection: John Street and Cochrane Street

Coordinates: 55.860443, -4.247650

Weekend Timeline for the John Street Film Site:

- Saturday: Arrive at 10:24am / Depart at 10:54am
- Sunday: Arrive at 11:24am / Depart at 11:54am

Suggested Time-on-Site: 30 minutes



[©2018 Google Map segment (enhanced)]

Directions for Reaching the John Street Film Site

- From the Mural, walk west along Duke Street.

- At High Street, Duke Street becomes George Street. Walk west along George Street for approximately 3 blocks. When you see Do Not Enter traffic signs ahead (where George Street vehicular traffic becomes one-way, eastbound) you'll know you've reached Montrose Street.
- Turn left on Montrose Street and walk south for 1 block, to the next right turn; Cochrane Street (the street's sign is around the corner).
- Turn right and walk west on Cochrane Street.
- After 1 block you'll reach John Street. On your right you'll see the triple arches at the south end of the John Street film site.
- Turn right and proceed as described in the next section.



[*Outlander* Season 1 screenshot segment (enhanced)]

Outlander episode 107, "The Wedding," begins with a 1937 flashback of Claire and Frank walking down a street in the City of Westminster, an inner borough of Greater London. These scenes were filmed in Glasgow's city centre, on a section of John Street that is closed to traffic.

When following our itinerary you'll arrive at the Cochrane Street (south) end of the film site. Pass through the central arch and walk north on John Street until you reach the approximate half-way point between Cochrane and George streets.

Voilà! You'll see the view represented in the screenshot above, and will have been walking in the footsteps of Claire and Frank since passing through the southern arch.

[Those arriving from the George Street (north) end of the John Street film site can simply walk half-way to the southern end and do an about-face.]



[©2017 Jacopo Famularo Google Street View segment (enhanced)]

Although this section of John Street is closed to traffic at all times, special permit parking places line both sides of the street. There is no way to predict the number of cars that may be parked here at any time, on any day. Perhaps you'll be as lucky as Jacopo (above), and the north end will be empty. If not so lucky, think positively. Having a few cars parked on either side might make the pix you snap a little more like the screenshot. Unfortunately, they won't be antique automobiles.

[Because the City Chambers building is closed on weekends, it is possible that there will be fewer vehicles parked here on Saturdays and Sundays. No guarantees!]

...[Section Removed]



[©2018 Google Map segment (enhanced)]

Directions for Reaching the Outlandish Buchanan Street Spot:

Whether you exit the John Street film site from its north end on George Street, or from its south end on Cochrane Street, it is a 7 minute walk to the next site on our Glasgow City Centre itinerary: a special weekend performance spot on Buchanan Street.

We think that the architecture seen while walking the southern route is more interesting than the George Street route. Thus, those are the directions found below.

- When finished at the John Street film site, walk south to Cochrane Street.
- Turn right and walk west along Cochrane Street, which turns into George Square Street. [If following a personal multi-day Glasgow itinerary, visit George Square and/or the City Chambers building.]
- Continue walking west as George Square Street becomes St Vincent Place, until you reach Buchanan Street.
- Turn right, and walk north on Buchanan Street until you see the Starbucks Coffee shop on your right. That is the Outlandish Buchanan Street Spot on Saturdays and Sundays, as described in the next section.

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Buchanan Street's Outlandishly Special Treat

If you can schedule your City Centre Tour of Glasgow so that you reach the Starbucks Coffee shop at the midpoint of Buchanan Street at 11am on a Saturday—or at noon on a Sunday—you may be lucky enough to enjoy a live performance of some marvelous music that was featured in the very first episode of *Outlander*.

While posy-picking at Craigh na Dun in *Outlander* episode 101, Claire experienced an inexplicable event that caused her to lose consciousness. Upon waking, she was disoriented and began wandering. Everything looked strange, and her car was nowhere to be found.

Within a few minutes, she saw several men running through the forest, wearing old English “Red Coat” uniforms. Her initial thought—heard in a voiceover—was:

“Perhaps I had stumbled onto the set of a cinema company filming a costume drama of some sort.”



[*Outlander* Season 1 screenshot segments (enhanced)]

Suddenly, shots rang out and the ground nearby exploded from the strike of a real musket ball. Claire dropped to the ground in shock and exclaimed (in her voiceover):

“But, there was no logical reason for actors to fire *live* ammunition!”

Cue the Marvelous Music!

Claire’s desperate dash through the thick forest—in hopes of escaping the lethally-armed, costumed crazies—was accompanied by an extraordinarily exciting and robust pipe and drum tune.

The title of that tune is “[Redacted].”

The band that wrote and performed it is [Redacted].

...[Section Removed]

Glasgow Cathedral

Address: Castle St, Glasgow G4 0QZ, UK

Coordinates: 55.862802, -4.235037

Suggested Time-on-Site: 90 minutes.



[©2018 Google Map segment (enhanced)]

Directions for Reaching Glasgow Cathedral

Glasgow Cathedral can be seen from the Cathedral Square TARDIS. It is important to note, however, that the cathedral’s visitor entrance is on its south side, not at its west-facing front.

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L'Hôpital des Anges (“Hospital of the Angels”) is the fictional charity hospital where Claire volunteered her services when she and Jamie lived in Paris in 1744. It was run by Mother Hildegarde and the nuns of the Couvent des Anges (“Convent of the Angels”).

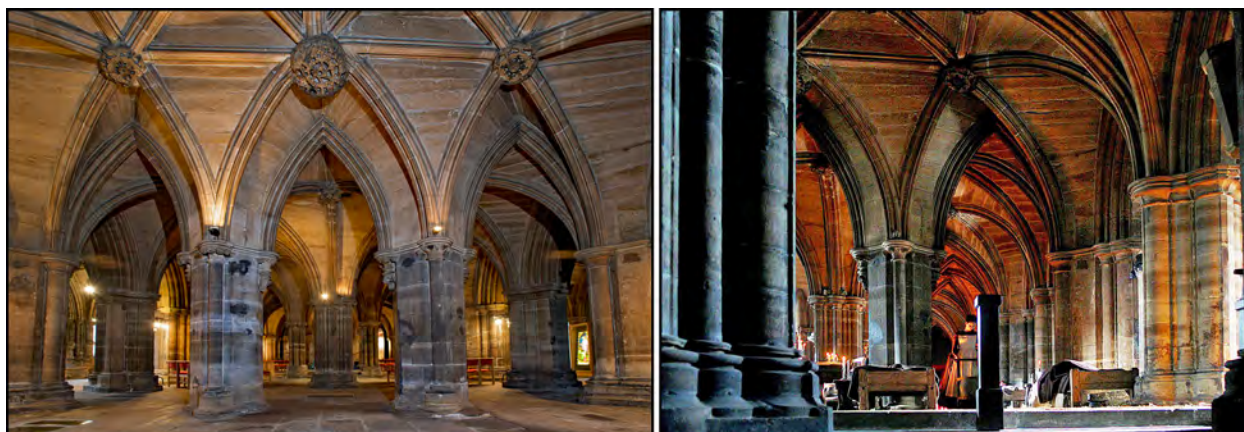
http://outlander.wikia.com/wiki/L%27H%C3%B4pital_des_Anges



[Outlander Episode 203] [Outlander Episode 204] Screenshot segments, enhanced.

Many of Season 2's "Paris" street scenes were shot in Prague, the capital city of the Czech Republic. Exterior L'Hôpital des Anges scenes (screenshots above), for instance, were filmed on the doorstep of Prague's Military Church of St John of Nepomuk.

<https://www.1pragueguide.com/church-of-st-john-of-nepomuk-in-prague>



[©2018 Historic Environment Scotland] [Outlander Episode 203 screenshot] Segments, enhanced.

Interior L'Hôpital des Anges scenes, however, were filmed within Glasgow Cathedral's magnificent Lower Church. Called the "Crypt" by some, the atmosphere in this space evokes a profound sense of having traveled back in time. It is easy to understand why filmmakers selected this site.

Even though the Lower Church is brighter and less cluttered than what was seen on screen, you'll recognize L'Hôpital des Anges everywhere you wander. If Bouton suddenly trotted out from behind a pillar to challenge your presence, it would not come as a surprise.

[End of Site #58 Sample]

Dean Castle: Site #62



Outlander Season Two Film Site Beaufort Castle in “The Fox’s Lair”

The real Beaufort Castle is the hereditary seat of the Frasers of Lovat. It is located approximately 12 miles west of Inverness and is a private residence, closed to the public. You’ll learn much more about it in the **Beaully Priory (Site #18)** chapter of *Outlandish Scotland Journey* Part Two.

Jamie’s grandfather in the *Outlander* novels was a real-world, historical character; Simon Fraser, the 11th Lord Lovat. He lived on the same site as that occupied by Beaufort Castle, but in a completely different castle. That castle was built some time in the 15th century and was called Dounie or Downie Castle.

Known as “The Fox” due to his life-long history of double-dealings, changes of allegiance, and violent feuds, the 11th Lord Lovat was a player in both the 1715 and 1745 Jacobite risings. During the ’45 he was alternately loyal to the British *and* the Jacobites—depending upon whom he was dealing with at the time. After Culloden, however, the crown concluded that The Fox was a Jacobite. Lovat’s castle was utterly destroyed and burnt to the ground as punishment for his treason.

“The only remains of Dounie Castle now surviving is a 11m long stretch of wall set with a plaque relating that it is ‘the ruin of Castle Downie, the ancient stronghold of the Frazers of Lovat, built c 1400, and destroyed by Cumberland after the battle of Culloden.’ “

<http://portal.historicenvironment.scot/designation/GDL00052>

The current-day Beaufort Castle is a large, Scottish Baronial style castle. Constructed in 1880, it is believed to be the 13th building to occupy this site. As such, it looks absolutely nothing like the castle where Simon the Fox lived.

<http://portal.historicenvironment.scot/designation/LB8068,Beaufort%20Castle>

Although she decided to call it Beaufort Castle, Diana Gabaldon’s description of Dounie Castle is architecturally accurate. It depicts what Lord Lovat’s castle would have looked like in 1745, and *Outlander* location scouts found the perfect place to portray it: Dean Castle.



[©2008 Scotia segment (enhanced)]

Dean Castle

“... Beaufort Castle, a small edifice as castles went, but sufficiently imposing, for all that, built of the native stone. Not so heavily fortified as some of the castles I had seen to the south, it looked still capable of withstanding a certain amount of abrasion. Wide-mouthed gun-holes gaped at intervals along the base of the outer walls, and the keep still boasted a stable opening onto the courtyard.”

Dragonfly in Amber, Chapter 40 “The Fox’s Lair”

Before going any further we need to address the reason for Dean Castle’s dual rating.



Dean Castle receives a **Skip It** rating because it is *Closed!*

“Dean Castle will be closed until June 2021 to allow major repair and refurbishment works to be carried out. ...

“The project, due to run between 2018 and 2021, has a total cost of £5.2M ... The funding will allow essential stonework restoration to the external fabric of the castle buildings to be carried out, alongside the internal modernization and redisplay of our world class museum collections and exhibition areas. ...

“Alongside the £3.4M awarded from the Heritage Lottery Fund in 2015 to develop the Dean Castle Country Park, the aim is to create a fully integrated, five star visitor attraction that encourages many more people to visit the Castle to enjoy and learn from its fascinating heritage, bringing economic benefit to the area.

“The redevelopment of the castle interior will open up areas which are not currently accessible to the public and the Courtyard will become a hub for activities and orientation.

“Two new exhibition areas will be created on the ground floor, where a changing programme of objects from across our museum collections will be shown and the internationally famous Musical Instrument collection will be re-homed in new cases, housed in the Banqueting Hall.

“For the duration of the main works the most important collections will be removed to the Dick Institute, Kilmarnock, to be displayed and conserved ready for their return to the Castle and their redisplay.

“For the most up-to-date details about this exciting project and ways to get involved click on the **Development Project document** [link on the webpage].”

<https://eastayrshireleisure.com/index.php?a=landing&id=5&sid=315&mid=337>

During the restoration and renovation, Dean Castle’s exterior will be covered with scaffolding and none of the interior filming areas will be accessible.



When it reopens in the summer of 2021, Dean Castle will become a Great Site to visit.

At that time will we be able to provide information about:

- Visiting Time
- Hours of Operation
- Admission Fees
- Accessibility Issues

For now we’ll discuss a bit of the castle’s history and architecture. After that, we’ll focus on the film sites found there—sites that can be enjoyed in 2021 and beyond.

[End of Site #62 Sample]

Drumlanrig Castle: Site #64



Outlander Season Two Film Site



[©2016 John Marsh segment (enhanced)]

Constructed between 1679 and 1690 by the Douglas family of Drumlanrig, for the purpose of displaying their personal wealth and entertaining nobility rather than for defense, Drumlanrig Castle would better be described as a mansion or a palace. In fact, it is popularly known as the “Pink Palace of Drumlanrig,” due to the distinctive pink sandstone used to build it. No matter what you call it, Drumlanrig is an excellent example of late 17th century Renaissance architecture. It has four towers, 17 turrets, and 120 rooms.

Drumlanrig is pronounced “drum-LAN-rig” (“rig” rhymes with “big”).

Although the castle seen today wasn’t built until the 17th century, the Douglas family’s association with Drumlanrig began hundreds of years before.

...[Section Removed]



[©2015 STARZ TV Behind The Scenes (BTS) photos (enhanced)]

Exterior and interior footage for *Outlander* Season 2, episode 11, “Vengeance Is Mine,” was filmed at Drumlanrig Castle in December of 2015. Because this episode was the first ever to be written by *Herself* (Diana Gabaldon)—as of 2019, the *only* episode she’s penned—the *Outlander* author was on site for much of the filming.

It is exterior footage that is first seen on screen. A large British encampment was constructed in the castle’s oval forecourt. This prodigious array of set pieces and props was installed for the purpose of shooting a scene barely a minute long: Claire’s delivery to Belmont House—called Bellhurst Manor in the 2nd novel, *Dragonfly in Amber*.

Claire: Belmont House? But I thought we were going to the garrison at Hazelmere.

Lieutenant Barnes: Fortunes of war. Belmont’s closer and along the road to Keswick. I wouldn’t worry. It’s a big house owned by a rich Englishman. He’ll give you refuge, I’m sure.



[*Outlander* Season 2 screenshot (enhanced)]

As is often the case, with all the set pieces and props long gone, Drumlanrig's forecourt looks nothing like what was seen on screen. Happily, the majestic north face of the Pink Palace remains quite recognizable.

...[Section Removed]



[*Outlander* Season 3 screenshot segment (enhanced)]

The First Stop on the [Drumlanrig Castle Guided] Tour is the Castle Kitchens

Almost all Belmont House interior scenes were shot within Drumlanrig Castle. The kitchen is the one exception. Everything that took place in the Belmont House kitchen—such as the conversation between Claire and the Duke (seen above), and Murtagh's infamous fulfillment of his promise—was filmed in the kitchen of **Callendar House (Site #33)**.

The scenes when Mary led Claire to “the only place [in Belmont House] I can speak without feeling like I'm being listened to or watched” also were shot in the Callendar House kitchen.

After leaving the kitchen, however, the Drumlanrig Castle tour will lead you to each of the interior Drumlanrig film sites. In fact, you'll probably visit them in the order they were seen on screen, and as presented here.

...[Section Removed]



[©2016 John Marsh segment (enhanced)]

The last time Drumlanrig Castle is seen on screen is in the only other exterior footage shot here. A very brief scene of an English sentry on night guard duty was filmed at the southeastern corner of the West Parterre garden (above), with the southern face of the castle seen in the background.

When observing the filming at Drumlanrig Castle in 2015, Diana Gabaldon was particularly taken by the shape of four yew topiaries gracing the corners of the West Parterre. The topiary barely seen on screen (it was a night shoot, and very dark) is in the foreground of the pic above. Unfortunately, it is missing its lowest branches—something that didn’t matter for filming. When posing for a pic to remember the site, however, Diana stood next to the northeastern corner topiary (above, right).

In the episode 211 podcast, Diana described her impression of the topiary she posed with, and explained why she couldn’t post her photo on social media until after filming was completed.

“The reason I couldn’t post pictures of [Drumlanrig Castle] on Facebook or anything [in 2015], is because there’s this very specific topiary in the garden. It’s this huge tree, probably 20 feet tall and about 30 feet in circumference, and it looks just like a nipple, you know, with the round breast with this little protrusion on the top. And, I was thinking, ‘The minute I post that, everybody’s gonna know where this is [and come running].’ ”



[©2015 Diana Gabaldon segment (enhanced)] [©2016 @conniebv /tvkillstime.com]

Just before the episode aired (June 18th, 2016), Diana finally posted her Drumlanrig topiary pic on Twitter.

“[It was a] fascinating place! Especially the giant topiary bush that looks like a breast with nipple. ... What I wonder is, what did the gardener think every time he shaped it up?”

Subsequently, Connie Verzak was inspired to use a screenshot from the episode to create an *Outlander* meme commemorating Diana’s love of what will hereafter always be known as the “Nipple Topiary.”

FYI: The shape of the West Parterre yew topiaries is intended to represent the shape of the domes atop the Castle’s turrets.



[Underlying image ©2017 <https://www.youtube.com/watch?v=5MyT1Y20vf4> screenshot]

As previously mentioned, all of the Drumlanrig Gardens are accessed through the Stableyard, via the white gate leading to “The Duchess’ Garden.” This gate is identified as Point 2 on the orientation map you’ll be given at the Welcome Kiosk.

The West Parterre follows the Duchess’ Garden. The first Nipple Topiary you’ll reach is the one Diana posed in front of—identified as “A” in the map above. The film site topiary seen in Connie’s screenshot meme is identified as “B.”

...[Section Removed]

Public Transportation Directions

This information is available on the Drumlanrig Castle website.

<https://www.drumlanrigcastle.co.uk/contact-us/find-us/>

Alternatively, use Traveline Scotland to plan your travel.

www.travelinescotland.com

www.travelinescotland.com/apps

Your destination is “Drumlanrig Castle (Rd End), Dumfries & Galloway.”

Please note that no bus will bring you to the Castle itself.

The closest bus stop is at the Estate entrance on the A76.

“The walk from there to the Castle is 1.5 miles through the beautiful Estate grounds.”

Driving Directions

Written directions are available on the Drumlanrig Castle website.

<https://www.drumlanrigcastle.co.uk/contact-us/find-us/>

“For satnav, postcode is DG3 4AQ. When you ‘arrive at your destination’ please continue to follow signs for the Castle and not up the no-entry road.”

Alternatively, use the following **Drumlanrig Castle Welcome Kiosk Coordinates:**

55.273889, -3.808889

[End of Site #64 Sample]

[End of the Part Seven Preview]